

Domestic plate novelties

Riga Jazz Stage competition gains in Latvia and Turkey foreign countries

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Kristine Praulina

Been on a break since 2008 Riga Jazz Stage competition returned to the international jazz vocal competitions among handsomely. Among the 19 jazz singer siivilöytyi winner of the Latvian **Kristine Praulina**. Seven saxophonist among the victors Turkish **Batuhan Salliel**. Three Finnish finalist survived only saksofiniti Max Zenger, but the podium is not a good bet, this time sufficed.

Outcomes of the discussion Friday evening finale had to be instantly until Saturday evening. On the whole, the outcome of a very atmospheric and exciting finale is sure to please the audience. Ranked first come Praulinan *Stormy Weather* and gospelvirtiteinen creed came soulfully and with power from. Second place singing about lietualaisen **Vitaute Pusyten** ääniakrobatia and especially Nina Simone *Be My Husband* bass duo pamper your ears. Russian singing about triplets **Alina Rostotskayan** semi-final epic springing from the national feeling of the story and singing the finale of a child appealed to the jury, as well as the audience.



The jury, right Maris Briezkalns, Önder Foca, Artis Simanis, Osku Rajala, Toivo Unt, Magnus Palmquist, China Moses, Steve Rubie and heels Vita Timerman - Moora and Steponas JANUŠKA. Missing from the photo Raimonds Pauls.

Judge interpretation or drama?

Jazz is technically difficult to analyze even the jury. Finding clean lines is often difficult coming from diverse backgrounds and skill in their case to the judge. Therefore, it is even reassuring to note that among the technical performance of both the audience and the jury find the heart and serious about the artists on stage. Songs siteeksi and start for the audience lämpimäisiksi and speaks between the songs often serve as the feeling range of the shutter button. The aforementioned trio and saxophone winner Batuhan Salliel represented precisely this straightforward verbal management making music.

Salliel told the heats of ownership soittonsa his father. Competition is awarded tears flowed profusely emotional saxophonist's face. Small nuances, but moved to the sensitivity of the fingers and brought victory.

Multi-saw differently. Blue and white ears Turku, currently studying in Berlin saxophonist **Max Zenger** would have earned in the final ranking among the three, even in victory. Two Thelonious Monk songs were too strong dose of the jury to crack. The jury felt that the story broke too multifaceted. Either way, Zenger was condemned because a large reevaluation of other competitors and demonstrated the popularity of public awareness of how the great talent of talking about now.



Vitaute Pusyte



Alina Rostotskaya



China Moses and competitors jammaavat

A good level without the icing on the cake

Full as Riga Jazz Stage competition was extremely flat, so flat that it would have been longing to rise to an unstoppable icing on the cake. The jury sat in a long line of Turkish jazz guitarist **Önder Foca** granted a level slightly disappointed finale, but saw it again function as such is: brought up new names.

- The level could be described as molding. From there, no one clearly stood out, as usually is the case. Neither does the one who clearly others. The level was uniformly good. Keep in mind that the level increases all the time. That level, which was five years ago, was exceeded with flying colors, said the Tallinn-based bass player,

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Power Majamäki:
Travelogue
11 Jan 2016



Mirja Mäkelä Trio: My
Hidden Joys
8 Jan 2016



Joonas Haavisto Trio:

Nõmme Jazz Song Contest organizer **Toivo Unt**, which has seen almost all the competitions during the past 20 years.

The same stressed Riga Jazz Stage Director **Maris Briezkalns**.

- Level rises every year. We have taken a big step forward in the past ten years. We had here more skilled singers and musicians as before. But this three-day anti was once again the fact that jazz making music is not easy.

Missed all the prizes to the right places?

- Kristine Prauliga is a very powerful singer. He has a powerful voice, which go far away and hits the listener. Kristine loves what it does. He does not pretend to be, and it is important. Kristina lives in the music, and every sense of it.

- Patuan Sallieilla There was also no doubt that he would have been the winner. Good tone, clean and powerful sound on the instrument. Competition Sounds of every note right, President of the Jury Maris Briezkalns summed up the reasons for the jury.

Well, the jury was unanimous. Again, no! Ten of opinion coordination is always full of contradictions, so again this year. However, the judges have spoken. Juhani Tamminen said, the result must be respected.



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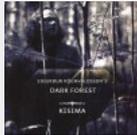
Teddy's West
Coasters: Volume 2
11 Nov 2015



Lohja Big Band: What
Kind of Fool Am I
16 Oct 2015



Raoul Björkenheim
Ecstasy: Out Of The
Blue
7 Oct 2015



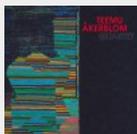
Sigurdur
Rögnvaldsson's Dark
Forest: Kisima
29 September 2015



Halme Prospekt:
Pajazzo
25 September 2015



UMO with Michael
Brecker: Live in
Helsinki 1995
25 September 2015



Teemu Akerblom
Quartet Quartet Teemu
Akerblom
18 September 2015



Batuhan Salliel



max Zenger



Intars Busulis and orchestra
competition

Public entertainment, opportunities for young people

The four jazz singing competition - Nõmme, Klaipeda, Riga and Finland Lady Summertime - stroller yskähdelleet are badly in recent times. Finnish competition has been around for years in ice, Nõmme competition was canceled this year, the Klaipeda Jazz Voices transferred to the forthcoming spring to autumn still a small question mark and Riga returned after six years. It is very much about money. Authors are realisimin in the eye of the storm, fighting for the actual need.

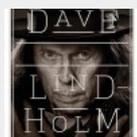
- We do not still think first of money, but whether these have their place. We wondered also what we need. Next year we have laulujajien and trumpeters competition. Trumpeters, therefore, that we have here in Latvia only a few improvising a good level trumpeter, Briezkalns said after the race.

Competition must be the primary audience. Riga competition was held in the magnificent cinema Splendid Palace full House. The fact that the public will once again find a competition, it is not an insignificant thing Briezkalnsille.

- Full hall means that the order has left the public side. We will give the public jazz music and young musicians opportunities.

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